

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian – Functional Flatwork

Progressive Level – Test D **Arena size 20m x 60m** (March 2026)

Section:

Class:

What Judges Are Looking For

The purpose of this Progressive Level tests is to confirm that horse and rider have **securely established the foundations of Development Level work and are beginning to show the increased self-carriage, consistency of connection, and developing engagement expected at Progressive Level.**

The horse should maintain regular, purposeful paces with improved balance and straightness, demonstrating clear understanding of the aids through accurate lines and well-shaped figures. Transitions should show preparation and balance, with rhythm and tempo consistently preserved. The beginnings of lateral control and greater carrying power from behind should be evident, with the horse working confidently into a steady, elastic contact.

The rider should display an effective, independent position and sympathetic use of the aids, promoting clarity, relaxation, and harmony throughout the test.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****The working trot-stretching trot: the horse maintains clear, regular trot rhythm, willing stretch forward and downward, elastic contact maintained (no loss of balance), circle shape and size correct, smooth and balanced retaking of reins just before the indicated marker.**

*****Introducing - Lengthening of Stride (Trot & Canter)** Regularity and quality of the pace; clear increase in stride length and ground cover from the working pace; moderate lengthening of frame; straightness maintained on the line of travel; rhythm and balance preserved; smooth, balanced transitions to and from the working pace.

******Introducing - Leg Yield (Trot)** Regularity and quality of trot; straightness and alignment on centreline; clear, balanced sideways steps away from the inside leg; correct flexion; consistent tempo and fluency; maintenance of rhythm and balance throughout.

Judges will also assess:

- Clear, regular paces with improving balance and consistency, showing that the horse is beginning to work more confidently and with purpose
- A developing sense of forward energy, with the horse starting to push more actively from behind rather than just moving forward
- A relaxed, willing way of going, with the horse accepting the contact and showing an understanding of the aids without tension or resistance
- A rider who sits in balance and uses the aids clearly and sympathetically, helping the horse stay straight, attentive, and harmonious throughout the test

To be ridden in an ordinary snaffle with all trot work ridden sitting or rising (unless otherwise stated)

Horse & Rider:

Event:

Movements of Test			Mark	Total	Feedback
1.	A X	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot			
2.	C MV VK	Track right ***Change rein, showing some lengthened strides in Trot Working Trot		x 2	
3.	A LM MCH	Turn down centreline working trot ****Leg yield right Working trot		x 2	
4.	HP PF	***Change rein, showing some lengthened strides in Trot Working Trot		x 2	

Disclaimer

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5.	A LH HC	Turn down centreline working trot ****Leg yield left Working trot		x 2		
6.	C CM	**Working Trot – stretching trot – 20m circle right Working Trot		x 2		
7.	MR RV VK	Medium Walk *Change rein in a Free Walk on a long rein Medium Walk		x 2		
8.	KA AFP P	Working Trot Working Canter left lead 15m circle left Working Canter.				
9.	PM MC CH	***Show lengthening of stride in Canter Develop Working Canter Working Canter		x 2		
10.	HXF XF	Change rein Working Trot				
11.	FA AKV V	Working Trot Working Canter 15m circle right Working Canter				
12.	VH HC CM	***Show lengthening of stride in Canter Develop Working canter Working Canter		x 2		
13.	MXK XK KA	Change rein Working Trot Working Trot				
14.	A X	Turn down the centreline Halt, Immobility, & Salute				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<u>Subtotal</u>	220			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal	220	
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)		
(TF)		
Total	300	

Overall Feedback:

Judge: _____ **Date:** _____

Total for Test

Percentage: _____

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